



PROSPECTUS 2019

PURPOSE

The purpose of this Prospectus is to give our members the reasoning behind the choice of topics for the courses that we offer throughout the year

Themes for the Year

Our main theme is **CARBON, in its many forms**. This will be the theme of many events in Europe in 2019, and we will consider its importance accordingly. Eight sessions, spaced throughout the year, will be devoted to this topic.

The next two themes are of equal importance and both celebrate a specific 500th anniversary. First is a series of eight sessions devoted to the various talents of Leonardo da Vinci. The second is another eight-session programme devoted to the importance of the 'Voyages of Discovery' in the 16th century, focussing on the circumnavigation of the planet by Magellan.

Our course on music will focus on the symphony as a form of expression. The ever-popular Travel and Adventure sessions will feature sessions on fascinating places visited by members and others, and we introduce a completely new topic with a series on **great naval disasters** presented by two Admirals.

Other topics include cookery, drama, geological wonders, and the natural environment.

There will be a programme of eight lectures in Afrikaans, covering a range of different topics.

The theme of 'something for everyone' is shown by this list of other topics: geology, rock art, railway journeys, Indian history, mythologies, epidemics, astronomy, mountaineering, and a number of anniversaries.

Venues and Times

- **Open Meetings** will be held on selected Thursdays at 17:30 in the Overstrand Municipal Auditorium. These are no longer a regular part of the programme, but we will be scheduling them whenever a topic becomes pressing and/or a suitable speaker is available.
- As in the past, **all other courses** will be held in the Catholic Church Hall at the time indicated in the Course Notices, usually 10:00 to 11:00 on Mondays, Tuesdays and Fridays.
- **Home group meetings** will be held at venues and times as determined by each group. In some cases, it is more convenient for the Group to meet at a public venue and then a small cost may be involved for those attending.

Programme Information

The second purpose of this Prospectus is to give you a detailed programme for 2019 so that you have an opportunity to arrange your other activities around your U3A meetings and classes. Sometimes, however, the Committee is obliged to change events at short notice depending on the availability of speakers. You will be notified of these changes through the monthly programmes and weekly reminders, or, if necessary, through a special e-mail.

Attendances do decline during holidays or when other interesting events are available, so we have decided that:

- U3A will not offer courses during the ***Hermanus FynArts Festival***. To accommodate this as well as the unusual Schools calendar in 2019, the mid-winter recess has been rescheduled and will now run from Tuesday 5 June to Friday 5 July.
- The ***Kalfiefees*** usually occurs during the first or second weekend of August and the U3A will not offer a course on that Friday.
- The **First Semester** will commence on 28 January 2019 and continue to 4 June. There will be no sessions on 19 April (Good Friday) and Monday 22 April (Easter Monday).
- The **Second Semester** will commence on 8 July and end on 29 November. There will be no breaks during this period, but some dates have not been allocated as yet, to allow us to schedule speakers who come to our attention during the year.

Annual General Meeting

The Annual General Meeting will be held in the Sandbaai Hall in Sandbaai at 17:30 on Thursday, 7 March. **Speaker to be announced**

As in previous years, an expert able to provide an up-to-date perspective on the events shaping South African society will be invited as guest speaker

Refreshments will be served after the talk. ***Please make a note of this date.***

COURSES IN THE FIRST SEMESTER

28 JANUARY TO 4 JUNE

COURSES	DAY	DATES	COURSE ORGANISER
Khoisan Art by Andy Paterson (2)	Mon	28 Jan – 4 Feb	Ed Meyer
Carbon – Geology, Life Sciences and Environmental Impact (4)	Tue	29 Jan – 19 Feb	Mike Brownlee and Gert Claassen
Great Railway Journeys (3)	Fri	1 Feb – 15 Feb	Gert Claassen
The lives of Andrew Geddes Bain and Thomas Bain (2)	Mon	11 Feb – 18 Feb	Robin Richards
Leonardo da Vinci (4)	Fri	22 Feb – 15 Mar	Robin Lee
Talks by Geoscientists (3)	Mon	25 Feb – 11 Mar	John Bristow
The Symphony by Prof Greenberg (4)	Tue	26 Feb – 19 Mar	Allan Powell
Greek Mythologies (3)	Mon	18 Mar – 1 Apr	Letitia Snyman
Geological Wonders of the World (3)	Tue	26 Mar – 9 Apr	John Bristow
Travel and Adventure (4)	Fri	22 Mar – 12 Apr	Graham Palmer
Lectures in Afrikaans (4)	Mon	8 Apr – 6 May	Barbara Pretorius
Easter Music (1)	Tue	16 Apr	Johann Radloff
History of India (3)	Tue	23 Apr – 7 May	Gert Claassen
Epidemiology (4)	Fri	26 Apr – 17 May	Robin Lee
Voyages of Discovery (4)	Mon	13 May – 3 Jun	Robin Richards
Naval Disasters by Adm Johan Retief (4)	Tue	14 May – 4 Jun	Gert Claassen
Music of Leoncavallo – 100 th Anniversary of his death presented by Carl van Dyk (1)	Fri	24 May	Johann Radloff
Music of Berlioz – 150 th Anniversary of his death (1)	Fri	31 May	Johann Radloff

WINTER RECESS

Thursday 6 June to Friday 5 July

COURSES IN THE SECOND SEMESTER

8 JULY TO 29 NOVEMBER

COURSES	DAY	DATES	COURSE ORGANISER
Orbit around the Sun by John Saunders (3)	Mon	8 Jul – 22 Jul	Gert Claassen
Mountaineering (3)	Tue	9 Jul – 23 Jul	Robin Richards
History of India (3)	Fri	12 Jul – 26 Jul	Gert Claassen
Lectures in Afrikaans (4)	Mon	29 Jul – 19 Aug	Barbara Pretorius
Carbon – Chemistry and Physics of Carbon and Engineering and Industrial applications (4)	Tue	30 Jul – 20 Aug	Mike Brownlee and Gert Claassen
Anniversaries of the Birth of the Duke of Wellington and Napoleon (2)	Fri	9 Aug – 16 Aug	Robin Lee
The Versailles Peace Conference (2)	Fri	23 Aug – 30 Aug	Robin Lee
Great Railway Journeys (4)	Mon	26 Aug – 16 Sept	Gert Claassen
Naval Disasters by Adm Johan Retief (4)	Tue	27 Aug – 17 Sept	Gert Claassen
Environment (4)	Fri	6 Sept – 27 Sept	Deirdre Richards
History of the SABC by Wynand Harmse (1)	Mon	23 Sept	Gert Claassen
Leonardo da Vinci (4)	Mon	30 Sept – 21 Oct	Robin Lee
The Symphony by Prof Greenberg (5)	Tue	1 Oct – 29 Oct	Allan Powell
Voyages of Discovery (4)	Fri	4 Oct – 25 Oct	Robin Richards
Geological Wonders of the World (4)	Mon	28 Oct – 18 Nov	John Bristow
BBC Drama Series (4)	Fri	1 Nov – 22 Nov	Letitia Snyman
Cookery Course (4)	Tue	5 Nov - 26 Nov	Hester Venter
Feedback from the Economics Home Group (1)	Fri	29 Nov	Mike Brownlee

HOME GROUPS

ART APPRECIATION	Two groups are scheduled to meet and discuss artists, and study their work. At 15:00 the Monday group will be repeating what the Wednesday group did the previous week - also at 15:00.	Karen McKerron 028 312 2410
CONTEMPORARY BOOKS	An eclectic mixture of contemporary books based on subject matter rather than being "Contemporary Literature"; reading about that which affects us today. The discussion to date has been stimulating, exposing the group to differing perceptions.	Bob Zylstra 028 312 3268
BRIDGE	Aimed at taking players in easy steps to a higher level of playing. Every Thursday afternoon at 14.00.	Pat van Schoor 028 313 1958
CURRENT AFFAIRS	Current topics pertaining to society, politics and sport are introduced and discussed, under the guidance of a knowledgeable person. The group meets on the third Thursday of the month at 10:00.	Letitia Snyman 028 316 5170
COMPUTER TRAINING	These courses have been immensely popular in the past, and will be repeated depending on demand. Please contact Mike Brownlee to tell us what course you require.	Mike Brownlee 028 314 1289
MUSIC APPRECIATION	Two different groups meet to listen to recorded musical programmes compiled by members, on the third Tuesday [18:00] and Wednesday [16:30] of each month.	Johan Radloff 028 314 0557
EASY EXERCISE	Gentle exercise classes, for those who need just that. The group meets at 08:00 on Monday each week.	Anina Lee 028 312 4072
ECONOMICS	Discussion of the economic issues of the day, mainly South African, but not limited to these.	Mike Brownlee 028 314 1289
19TH CENTURY NOVELS	Novels are read and analysed, with a particular emphasis on the role of women. The group meets at 15:00 on the second Thursday of the month.	Beatrice Kershaw 028 314 1229
MODERN NOVELS	Novels are taken from the 20th and 21st centuries and selected by the Group. Different members are expected to lead the discussions. The group meets on the third Wednesday of the month at 10:00.	Letitia Snyman 028 316 5170

U3A OVERBERG: COMMITTEE and SUPPORT

CHAIRMAN	Letitia Snyman	028 316 5170 letitia01@telkomsa.net
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