

U3A COURSE NOTICES

BLUE PLANET

MONDAYS 23 AND 30 OCTOBER, 6, 13, 20 AND 27 NOVEMBER 2017



Our planet is a blue planet: over seventy percent of it is covered by the sea. The Pacific Ocean alone covers half the globe. You can fly across it non-stop for twelve hours and still see nothing more than a speck of land. This series will reveal the complete natural history of our ocean planet, from its familiar shores to the mysteries of its deepest seas.

Members will experience the ocean in all its phases and the myriad of life forms that are contained in it. Each episode is of 50 minutes duration and the underwater photography is generally judged to be the best ever recorded. It took five years to make. The most difficult animal to catch on film was the blue whale and the film crew were on standby in California for three years before exactly the right conditions came up.

EPISODES: Blue Planet/Ocean World; The Deep; Open Ocean; Frozen Seas; Coral Seas; Coasts



THE 500TH ANNIVERSARY OF THE REFORMATION

The Reformer is always right about what's wrong. However, he's often wrong about what is right. (G K Chesterton)

FRIDAYS 27 OCTOBER, 3, 10 AND 17 NOVEMBER 2017 at 10.00

The Reformation is one of the most important anniversaries in Western European history. Becoming more aware of how it happened and who was involved is exactly the kind of development that U3A exists to foster.

Dr Alan Maker will present four sessions on this topic, focusing on the people of the Reformation rather than the disputed theological disputes. Where character and doctrine are linked this will be explained

Week I will explain life and times of the 15th and 16th Centuries and some forerunners of the Reformation - Wycliffe, Hus, and Erasmus.

The next two sessions will concentrate on Martin Luther and then Zwingli, while the fourth session will highlight Calvin, with an ending on the major results of the movement.

Dr Maker will draw on his education in systematic theology and his long experience in preaching in presenting this unique glimpse into the past.

