



U3A East London Newsletter

The University of the Third Age

Newsletter Number 42

June 2010



Yes, it is the time again to vote for a new Committee and 5 members need to be replaced. The U3A Committee needs new people with new ideas and drive. Please nominate capable people for election to the committee. Nominees must be seconded and indicate their willingness to serve. Nomination forms are available from the secretary and at the general meeting.

I, and I speak for all the 5 committee members who have served their 3 years and are leaving the committee in July (Anne Baker, Max Hartmann, Yvonne Hilton, Wendy Brent and your editor of the newsletter) are saying **Good Bye** and **Thank You**. It was a pleasure to serve you, the members of the U3A, to see it grow and to know you were enjoying the courses on offer. U3A has such nice and interesting members with so many achievements and incredible experiences, that it was an honour to serve on the committee.

Your editor is thanking you for enduring, without criticism, her bi-monthly editorial outbursts and sending you her last newsletter with a laughing and a crying eye, as this **Good Bye** is not only to all my wonderful friends I met within and outside the U3A and love dearly, but also a **Good Bye** to South Africa, a country I fell in love with and will always hold dear in my heart. As well a big **Thank You** to Alida Daniel, my proof reader, who had to endure my somehow strained relationship with the English spelling, but was always full of praise and encouragement.



Courses

Environmental Matters: A must for all of us, as with global warming, every one of us has an obligation to take care of and protect our environment and the best way to do this is to attain knowledge thereof. So let us show our support and appreciation.

9 June: Trevor Steinke Fungi

14 July: Alison James The Eden Project

Book Club: Ann King is the leader of this course and the venue has changed to Denise Fielding's home at 5 Princess Drive, Beacon Bay. Any queries, please phone Shirley. The Subject for June is Biographies and Autobiographies.

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New courses

Digital Darkroom Course: Terry Smit will give an introduction to Photo Software and how to use it to your best advantage. A laptop will be needed with some photo software. No specific photo software is needed for this course as they all work very similarly, but you should have read up on your software and know what tools your software has and where to find them. Terry will teach you how to use the tools correctly and what tools to use to enhance your photos. The course will run for a minimum of two hours on the 3rd Monday of every month and will start on 19 July at 10 a.m. That gives everybody who wants to be on the course the opportunity to familiarize themselves with their photo software. Learn how to enhance your photo to a prize winning shot! If you haven't got a photo software, but want to learn how to use one, then download from the internet "Picasa" for free at <http://picasa.google.com/> "Sign up" will be at the general meeting in June.

Please take Note

Antiques and Collectables

The time and date, as well as the venue has changed to the 4th Monday of the month starting 28 June at 10 a.m. and the venue of the course has changed to the EL Museum's "School Room" from June to October and to Gately House in November.

June: Postcards

July: Porcelain and pottery. Selected examples of blue and white Chinese and European transfer ware, Staite Murray.

August: Beadwork. Bags, necklaces, etc, African

Sept.: Writing antiques, card cases, needlework tools and samplers.

Oct.: Furniture

Nov.: Furniture and ornaments. **At Gately House**

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Courses coming to an end

Unfortunately the Art course with Barry Gibb is ending in June, but hopefully there will be more in the future.

Olenka

... "I hate them too much to shed tears over it. Tears make you weak. To keep hate you must remain indifferent and uncompromising," he declared. "I hate them too", interrupted Mecnas, "but I cannot live with just one objective in life. There is more to life than revenge. Carrying revenge is such a frustrating way to live." "On the contrary", said Czesiek looking stubborn and hateful, "it gives me a purpose in life. I am going to pay them back for every minute they kept me in Auschwitz. Somehow, I am going to get my revenge in full."

I thought of Czesiek and of what he said. However, I was unaware that soon my own feeling of revenge would be tested. It was during a summer morning that Ala and I were walking along a busy street in Lübeck. We were searching for a photographer who was to take photos of us for our identity documents. These were going to be issued by the British Occupying Forces. It was our first visit to town, and we felt very strange amongst the crowds of people rushing to and fro. There was, however, the reassuring sight of a military policeman who was regulating the traffic, as well as many British and American soldiers strolling along. We began to relax and enjoy our walk. We stopped here and there, looking at displays in shop windows and observing people as they passed us by. We were happily chatting and laughing, when suddenly Ala stopped and exclaimed. "Look, there is Mama", Ala pointed. I looked, and yes, there was no doubt about it. The woman who was walking towards us was none other than our *Aufseherin* from the Kleinmachnow factory. She was the Nazi woman we called "Mama". I stared at her and saw that she had recognised us. For a split second she seemed to hesitate and looked afraid. Then she continued to walk towards us. She smiled and stopped next to us. "Wie gehts?" (How are you) she said. "Very well, thank you", we replied in unison. Then I added, "How are you?" "I'm all right," she said sadly and then nodded to us, "Aufwiedersehen." (Good-bye) We stared at her and watched her go. The MP (military police) on traffic duty was just a few metres away from us. We could have run to him at any moment and shouted, "There goes an SS woman...Arrest her!" Instead, we just thought of her sadness and watched her walk away. "So much for our hatred and all our feelings for revenge," Ala remarked bitterly. "She was good to us, don't you remember?" I replied. She had already disappeared around the corner, but we still stood there in the middle of the road, thinking, remembering.....

From the book "Olenka" by Aleksandra de Sas Kropiwnicka a member of the U3A. An Autobiography about the miracle survival of the Holocaust in World War II and the power of forgiveness.

Guest Speakers

10 th June 10	Lynne Holland	Kenya
8 th July 10	Brecht Kopke	Hiking Kilimanjaro and Everest Base Camp
12 th August 10	Bill Godfrey	6 weeks Trans Atlantic Rowing

The Law & Its Humour

...When an old Zulu was charged with rape in the erstwhile Native High Court in Zululand, he admitted intercourse, but pleaded not guilty. When asked to explain his plea he stated that when the young maiden came walking down the road he was not interested in her, but his genitals were, and that they made him rape her; he was therefore not guilty. The case proceeded and after he had been convicted the judge addressed him as follows on sentence: "As you have stated that you are not guilty, but that your genitals are, I sentence your genitals to ten years in prison. Whether, or not, you go with them to prison is up to you!"...

From the book "The Law & Its Humour" by Judge Colin White, Chairman of the U3A from 2006-2009. An anthology of legal articles, which are very entertaining and yet informative, bringing a broader understanding of the workings of the law to the layperson.

Please wear your name tags as it is not easy to remember all members' names.

U3A Course Programme

June - July 2010

General Meetings are at St Andrew's Bowling Club (in East London Golf Club grounds) on the **2nd Thursday** of the month at **9.30am**. Most open courses are also there. All start at **10am** unless otherwise stated.

Course	Leader	Telephone	Day	Venue	Duration	Notes
East London History	Keith Tankard	043 748 2087	1st Tuesday	St. Andrew's Club	Full Year	OPEN
Book Club	Ann King	043 748 5357	1st Wednesday	5 Princess Drive Bonza Bay	Full Year	people needed
Scrabble	Wendy Brent	043 748 4069	1st Thursday	39 The Dunes Beacon Bay	Full Year	OPEN Bring board and / or dictionary
Conversational German	Wisegard v. Oertzen	043 740 5170	2nd Monday	Settlers Gonubie	Full Year	CLOSED
Long Grass Whispers	Carl Vernon	043 721 3518	2nd Tuesday + Friday	Nahoon Estuary (Dassie Trail)	Full Year	Starts 9 am 2 nd course Starts 9 am
Environmental Matters	Shirley Baxter	043 721 3518	2nd Wednesday	St. Andrew's Club	Half Year	OPEN
Conversational French	Joan Barrow	043 748 4990	2nd Wednesday	6 Strelitzia 3 Beaconhurst Drive	Full year	CLOSED 2pm - 4 pm
Digital Darkroom	Terry Smith	082 822 6534	3rd Monday	St Andrew's Club	4 Month	CLOSED 10am to 12pm
Music A	Deanne Driver	043 722 3523	3rd Tuesday	11 St. Andrews Rd	Full Year	CLOSED
Music C	Deanne Driver	043 722 3523	3rd Wednesday	11 St. Andrews Rd	Full Year	CLOSED
Current Affairs	Colin White	043 732 1190	3rd Thursday	St. Andrew's Club	Full year	OPEN
Antiques & Collectables	Gill Vernon	043 748 2066	4th Monday	El Museum School Room June to Oct.	Half Year	CLOSED 15 People
Music B	Deanne Driver	043 722 3523	4th Tuesday	11 St Andrews Rd	Full Year	CLOSED
Writing	Gavin Stewart	083 708 2719	4th Friday	St Andrew's Club	Full Year	OPEN
Art Course	Barry Gibb		every Monday	St Andrew's Club	2 Month	ending June

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